



Mexico city, 3rd of February 2019

To Whom It May Concern:

In the fall of 2017, SPIN together with Amicale de Production co-organised a workshop in Brussels with the title *On prends des morceaux du réel et on se les fait passer*. There I got acquainted with the peculiar artistic universe of Silvio, who participated in the workshop. The participants were asked to bring a *morceau du réel* to start with, and Silvio brought *mon meilleur ami*, his best friend, who also turned out to be one of the main performers in his new piece *Ørigine*. Throughout the workshop *mon meilleur ami* was passed from one participant to the next. This was a first indication of the qualities of Silvio's artistic strategies: subtle, subversive, fresh and inventive!

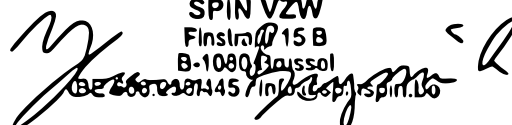
All these qualities can equally be attributed to the performance *Ørigine*, a performance that when I first saw it, caught me by surprise! There are several aspects of the performance that could be praised, but the one thing that is worth to mention here is the particular performativity of the piece. The performers dwell in a universe of their own, with a body language, dialogue and a rhythm that feels alienated but at the same time totally coherent and natural to them. It is evident that this is the result, not only of hard work, but also the result of a natural and consistent process of this little community of performers and collaborators that Silvio gathered around him over the years. Talking to Silvio about his work only confirms the intelligence and the depth with which he developed this piece.

Ørigine is a hidden gem, one of the few pieces I saw this year, that I wish many more people could see in the next season.

With this letter I wish to testify of my full respect, trust and support in the *Ørigine* and in the future of Silvio's work!

Best regards,

Hans Bryssinck


SPIN VZW
Finestra 15 B
B-1080 Brussels
BE 0806.230.445 / info@spinspin.be